

SWEET SWAN OF AVON - SYNOPSIS

Documentary : 4 x 50 minutes and 1x 90 minutes



For almost 400 years the manuscripts of WILLIAM SHAKESPEARE have been considered lost. Church organ player PETTER AMUNDSEN claims to have recovered hidden CODES that show the way to the location where the manuscripts are hidden. In SWEET SWAN OF AVON we follow AMUNDSEN'S hunt for the manuscripts, and the secrets behind the man and the name WILLIAM SHAKESPEARE.

THE MYSTERY OF WILLIAM SHAKESPEARE

His parents are illiterate, and he grows up in a society where only one out of ten can write. Still, many believe that the glove makers' son is capable of reforming the English language and become the greatest and most important writer of modern times. SHAKESPEARE'S manuscripts must to a large extent have been gathered in the time after his death, because seven years later his collected works are published – called the FIRST FOLIO. The book claims to be based on “True Originall Copies”. What happens to the manuscripts after this, no-one knows.

THE DISCOVERY

The winter of 2002 is to change the life of church organist PETTER AMUNDSEN. By coincidence he discovers a system of codes in SHAKESPEARE'S FIRST FOLIO. The code breaking leads him closer to the truth behind WILLIAM SHAKESPEARE. The codes confirm that Shakespeare is not the author, they reveal who is actually behind the authorship, and sensationally imply that the manuscripts are not lost, but hidden at a secret location.

Petter Amundsen follows the leads, and in 2003 makes important physical discoveries that confirm his theories.

PETTER AMUNDSEN wants to change the history of theater and literature through his revelations. He is a fascinating and intriguing human being, full of contrasts, power and intensity. He will impress and bedazzle anyone who is into riddles, secrets and mystery.

THE MOVIE

PETTER leads us to the CODES in SHAKESPEARE'S poetry. We follow him into old books, to ancient mysterious copper ornaments and paintings with hidden messages. We follow him to cathedrals and secret crypts before we finally reach the location where the manuscripts might be hidden. Through GRAPHICS we will make the complex codes comprehensible to everyone. THE BRITISH SHAKESPEARE COMPANY performs the coded poetry and participates in the reconstructions of central events from the 17th century. The poetry is recited in a theater, where the theater itself is the most important set-design and wing. The reconstructions will be filmed on various authentic 17th century locations in England. In the movie, Petter will be given both resistance and support from the foremost experts in the world. INTERVIEWS will establish the arguments of his opponents, verify historical facts, and challenge his theories.